

Biography

Born in Milan in 1966, Luca Chiantore studied piano and composition at the “G. Verdi” Conservatory of his birthplace, coinciding with Emilia Crippa Stradella, Alexander Lonquich, Franco Scala and Emilia Fadini, amongst others. The winner of numerous national and international contests between 1985 and 1991, in his youth he developed an intense concert activity, which led him to perform as a soloist in different countries of Europe, America and Asia.

With a doctorate in musicology from Barcelona Autonomous University, his research activity is based on the history of musical performance, with special attention on the instrumental music of the 19th-century. Among the results of this activity are his *Historia de la técnica pianística* (History of piano technique), published in 2001, and the only existing study on Beethoven’s keyboard exercises, *Beethoven al piano: improvisación, composición e investigación sonora en sus ejercicios técnicos* (Beethoven at the piano: improvisation, composition and sound research in his keyboard exercises), published in 2010. In cooperation with Áurea Domínguez and Silvia Martínez, he is also the author of the only style manual about how to write on music in Spanish, that will be published in 2011. He is currently working on a text of the theory of musical performance.

He founded Musikeon in 2003, the only Spanish company of musicology services. Within the framework of Musikeon’s multiple activities, Luca Chiantore personally directs the “Nuevas Miradas” Project, dedicated to experimental musical performance, the Nortedur Musikeon book collection in cooperation with Silvia Martínez and the Annual Courses of Piano Analysis and Performance of Valencia (Spain), which are the centre of his pedagogical activity. These courses, which have trained some of the most brilliant pianists in Spain and Latin America, have recently received the cooperation of figures of the like of Alicia de Larrocha, Lazar Berman, Katia and Marielle Labèque, Dimitri Bashkirov, Leslie Howard, Ton Koopman, Mischa Maisky, Frederic Rzewski, Eero Tarasti, Piero Rattalino, Clive Brown and Barry Cooper. Since October 2001, he has also taught Theory of Performance in the Higher School of Music of Catalonia.